Abstract: Literature is more important than just a historical or cultural artifact. It introduces us to new worlds of experience and not merely a depiction of reality; it is rather a value-addition. A work of literature can be valuable in several ways: entertainment value, political value, artistic value, cultural value, historical value, philosophical value, moral value, and ethical value. This article’s focus is intended to discover the philosophical values stated or implied in a short story. Which in the end, the values found in the short story were related on how ones explore the nature of human knowledge, how ones know something, what ones can know about something, interact with the world, know the world, a special attitude, and a state of mind.

Keywords: philosophical values, short story, literary work

INTRODUCTION

"The difficulty of literature is not to write, but to write what you mean; not to affect your reader, but to affect him precisely as you wish." -- Robert Louis Stevenson

Literature is a term used to describe written or spoken material. Broadly speaking, "literature" is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction.

Literature represents a language or a people: culture and tradition. But, literature is more important than just a historical or cultural artifact. Literature introduces us to new worlds of experience. Books and literature are being learnt as well as enjoying the comedies and the tragedies of poems, stories, and plays; and even grow and evolve through our literary journey with books.

Ultimately, readers may discover meaning in literature by looking at what the author says and how he/she says it. Readers may interpret the author's message. In academic circles, this decoding of the text is often carried out through the use of literary theory, using a mythological, sociological, psychological, historical, or other approach.

Whatever critical paradigm used to discuss and analyze literature, there is still an artistic quality to the works. Literature is important because it speaks, it is universal, and it affects the readers. Even when it is ugly, literature is beautiful.
Why Is Literature Important?
"Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become." - C.S. Lewis, a British scholar and novelist.

As stated in the quotation by C.S. Lewis, literature not only describes reality but also adds to it. Yes, literature is not merely a depiction of reality; it is rather a value-addition. Literary works are portrayals of the thinking patterns and social norms prevalent in society. They are a depiction of the different facets of common man's life. Classical literary works serve as a food for thought and a tonic for imagination and creativity. Exposing an individual to good literary works, is equivalent to providing him/her with the finest of educational opportunities. On the other hand, the lack of exposure to classic literary works is equal to depriving an individual from an opportunity to grow as an individual. It is through reading such great literary and poetic works, that one understands life. They help a person take a closer look at the different facets of life. In many ways, it can change one's perspective towards life. Lives of brilliant achievers and individuals, who have made a valuable contribution to society, are sketched in their biographies. Literature, is definitely, much more than its literary meaning, which defines it as 'an acquaintance to letters'. It, in fact, lays the foundation of an enriched life; it adds 'life' to 'living'.

What Is Value?
The phrase "values of literature" refers to those qualities of poems, stories, novels, etc. that make them worthwhile to read. If readers feel the reading time is well spent, then it can be said that a work has value for them. If reading the work was a complete waste, then it might be there has been no value for them.

What Is There To Value?
A work of literature can be valuable in several ways.

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<th>Literature has . . .</th>
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<td>entertainment value</td>
<td>is an enjoyable way to pass the time.</td>
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<td>political value</td>
<td>can change the way people live with and influence each other.</td>
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<th>artistic value</th>
<th>helps us contemplate the nature of beauty and human creativity.</th>
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<td>cultural value</td>
<td>sheds light on the place and time of the author of the work.</td>
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<td>historical value</td>
<td>helps one understand the past and how the world has evolved.</td>
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<td>philosophical value</td>
<td>explores human knowledge, how we know and what we</td>
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<td>moral value</td>
<td>teaches a lesson that will inspire the reader to live a better life.</td>
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<td>ethical value</td>
<td>helps us asks questions related to the standards of a &quot;good&quot; life.</td>
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**Philosophical Value**

Literature has philosophical value if reading it gives occasion to explore the nature of human knowledge, how we know and what we can know. These questions are central to the production of art because any artist must interact with the world in order to represent it, whether lyrically in a poem or through storytelling in fiction; he must, to some extent, know the world. But it is hard to be certain about what we know or even whether we can know anything at all. Some writers explore philosophical issues pretty deeply because they are often a source of crisis that can create great drama and raise intriguing questions. If a work invites the readers to think about perception, making sense of our place in the world, or self-awareness, then we can say that it has philosophical value. In response to such works, we tend to look inward and wonder, "Who am I?"

**Philosophic Attitude**

The very meaning of the word *philosophy* (derived from the Greek compound *philo* + *sophia*) points at once to a special attitude of a philosopher and her/his objective. According to this etymology, "philosophy" is "a love of wisdom" which means that it combines both cognitive and emotional dimension of our mind. "Love" is named first and it is not knowledge - it is a craving and striving to attain the object of love. But striving to learn precedes knowledge. We need the passion of love to start and keep questioning the things that are either too familiar or too removed from everyday concerns. The continuation of this striving points to the essence of wisdom. Its posture is a passionate search for wisdom, not the possession of it. Nothing great has ever been accomplished without passion. Thus, knowledge proves again less defining for philosophy than its posture. In western tradition, it is not possible to attain wisdom as a final equilibrium. Consequently, philosophy is a state of mind (inquisitive) rather than a particular kind of knowledge.

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<th>Love</th>
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<td>Attitude</td>
<td>State of Mind</td>
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Here, it can be said that there are seven aspects to be analyzed. They are:

1. Explore the nature of human knowledge
2. How we know something
3. What we can know about something
4. Interact with the world
5. Know the world
6. A special attitude
7. A state of mind

In this occasion, the writer has the opportunity to analyze the philosophical value of a short story entitled “TONE”. TONE a short story written by YZ Chin and it was taken on-line from the internet. This story was chosen because it told
about how a teenage girl, who apparently deaf, survive in dealing with her teenage life as such friendship and relationship.

This article is intended to discover the philosophical value stated or implied in the short story. As well as motivating the English Education students to love and get used to read literary works such as short stories or novels. By doing such things, it might ease them when they have to fulfill any assignment related to reading literary works.

METHOD
The method used by the writer was a descriptive design focusing on content analysis. As stated by Djiwandono (2015) that a content analysis is used to analyze a literary work, especially in a linguistic research or applied linguistic. While the content being analyzed was, a short story entitled TONE written by YZ Chin which was taken from the internet. The writer focused in analyzing the philosophical values used or written by the author in the short story. The instruments needed in collecting the data were documentation and human instrument. The documentation was the literary work or the short story itself, while the writer herself was as the human instrument. These kinds of instruments can be said simple because it often does not need the interference of the third party because the writer herself who has to be responsible with the research results.

FINDING AND DISCUSSION
There are two parts of finding stated here. They are the philosophical values of life and the philosophical values of love.

The philosophical values of life
“To be honest, I quite like my deafness. It was not easy the first few years after the car accident and the stupid exploding air bag, but now it’s become something that makes me special among my friends”. (Paragraph 3; line 1).

From this sentence, Sandy implies that she always tries to admit the reality that had happened in her life. Accepting the fact is her key to enjoy her life, with her deafness which is (6) a special attitude. No one likes nor wants to be deaf. But Sandy struggles to like it, and eventually she can do it well. It is clear that the philosophical life of Sandy is enjoying the fact and struggle to love it.

“I mostly just read lips because it was easier to pick up than signing”. (Paragraph 9; line 1).

This sentence implies that there is always a way out in every trouble. As human, people have to be optimistic to find a way for every trouble. People have to search the way out as what Sandy did in the story. Sandy was a deaf girl, but she finally decided to use reading lips as
the way to understand someone’s speech. She can prove that she settled up the case of her life by doing so. Here, the philosophical value of her life is that she tried to always find the way out of any cases as to show how to (1) explore the nature of human knowledge in order to keep up and (4) interact with the world.

“Our first birthday was his twenty third. I got him a pair of tickets to the Rammstein concert. I knew he loved that band. When I flashed the ticket, he started exclaiming and laughing, but they abruptly stopped”. (Paragraph 9).

To celebrate the first anniversary of their relationship, Sandy wanted to celebrate it by inviting Colin to Rammstein concert, and Colin felt surprise and happy. It is clearly stated that Sandy wanted to share the happiness with Colin, by watching a live concert though she might not be able to enjoy the concert due to her hearing imperfection. Life is to enjoy the moment of love and an anniversary of a relationship will be nothing without any celebration even when sacrifice is needed. As a lover, they thought that it is a must to prepare something for happiness. Happiness needs setting, not only waiting. The one who is creative to set happiness which is the integration of (3) what we can know about something, of course, will be able to avoid sadness in his life which will be a positive (7) state of mind.

“If a tree falls in a forest, and no one hears it, does it make a sound? If two people argue, and one of them doesn’t hear the argument, can the damage be undone?” (Paragraph 59; line 1).

This sentence represents the fifth aspect which is (5) “know the world”. It shows that in having a communication, it needs both sides to listen to each other in order to understand the message in the conversation. People won’t have a smooth conversation if they give no attention to each other. People talk in different tone to represent their feeling. Just listen to their tone to know whether they are angry, happy or flattered.

“I have few nice memories of the last months of the relationship.” (Paragraph 72; line 1).

In living this wonderful life, we can’t avoid in remembering the events that are happened in our life, called memory. Some memories are nice to be remembered, but some other might not be nice to be remembered. We might also have some valuable memories from which we can learn something in order to have a better life. Here, we can say that the more experience or memory we have, the more (5) we know the world.
The Philosophical Values Of Love

“Within two months, Colin and I were dating”. (Paragraph 2; line 3).

This occasion is a chance for them to (1) explore the nature of human knowledge. In this case, Sandy tried to bring back her life after the accident by making a relationship. She believes that this will regain her confidence in facing her life. She will prove that she can live normally with her condition, including having a boyfriend.

“A few weeks after the book reading, Colin and I fought for the first time. He wanted to cancel a dinner we had planned long ago. The reason was the premiere of his India film maker friend’s first movie.”

Every person has his/her own (6) special attitude in responding to a certain condition. When we cannot understand one’s special attitude, sometimes it will result miscommunication or fight. This way, we need to explore the nature of human knowledge in order to have a good communication and a good relationship. This way, it will be possible to recognize

(2) how we know something.

“His smile was beautiful.” (Paragraph 24; line 1), “I twisted around to smile up at him, a smile as bright as I felt inside.” (Paragraph 53; line 4), “I smiled down at my autographed books.” (Paragraph 56; line 1).

These sentences reflect that smile represents the good feeling from the heart. Smile will make its line on our face when we love the things that we see, listen or even the activity that we do in fulfilling our desire. Those smiles reflect the (6) special attitudes of a human being as a respond to a certain situation.

CONCLUSION

Philosophy is a hidden concept of the people. It can be in the form of purpose, reason and background of the people’s thought. It means that there is always a philosophy in every people’s acts. As a hidden concept of the people, philosophy must be designed ahead before applying into some real activities, why and what for people do that. Related to the short story analyzed above, the writer concluded some philosophical values in the area of life and love as below:

1. In life, people are expected to sincerely accept everything happened in life. It is the key of happiness. Reality is a part of life and be positive thinking on it. People should also learn to like and love even the bad reality they have. In the story, Sandy tries to deal with her deafness. Even though she gets problems previously, finally she can live with her deafness well.

2. In life, people cannot avoid the bad thing happened in
their life, including accidents. Please believe that there is always blessing in disguise, there is always a way out in every disaster. This is a good philosophy of life that people must be creative to always find the way out in every problem they face. In the story, Sandy as the deaf girl use reading lips in understanding someone’s speech in order to survive in living among the community. Successfully, she has no problems in communication.

3. In life, people search for happiness. But, what if we do not find it in a long way? The answer is that we create the happiness to be existed. Life is not waiting for the happiness coming, but creating the happiness to be with us. So, in life people have to search and create the happiness. Sandy in the story sometimes invites Colin to watch life concert and Colin also invites Sandy to visit for a book signing and reading events with Sandy’s favorite a book writer. It means that they always create for their own happiness.

4. In love, the normal people sometimes will build a love relationship with the abnormal one. It is, probably, what we call as love is blind. As abnormal people, they do not have to be pessimistic. They must be struggling to live their life by doing the thing that the normal people do, including loving someone. Of course, sometimes we are in down, but we have to get back to the real track as soon as possible. Sandy, in the story, is dating with Colin to prove that she can do the same thing as the normal girl does.

5. Loving an abnormal girl is an occasion to explore the nature of human knowledge. By doing so, we will know one’s special attitude and it is one of the ways for knowing the world. In this story, Collin had the chance to explore the nature of human knowledge by having a relationship with Sandy. Collin also tried to understand Sandy’s special attitude – her hearing imperfection. Unfortunately, the relationship ended because they have a different state of mind.

All in all, a short story can be categorized into a literary work which has philosophical values when after reading the story, the readers are able to explore the nature of human knowledge, recognize how ones know something, what ones can know about something, how to interact with the world, know the world, a special attitude, and a state
of mind through reading and comprehending the story.

REFERENCES:


